

Patricia Marie Nichols

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Lighting Design (a selection of projects - additional work presented in website portfolio)

New York Theatre

<i>How Alfo Learned to Love</i>	59E59 Theatres	World Premier	Dir. Daisy Walker
<i>Broken</i>	Horizon Productions	World Premier	Dir. Daisy Walker
<i>A Splintered Soul</i>	The Mint Theatre	World Premier	Dir. Daisy Walker
<i>Fidelity Future Stage</i>	New World Stages	World Premier	Dir. Sam Scalamoni
<i>Irish American-Awards Ceremony</i>	The Hilton Theatre		Prod. Carl Pasbjerg
<i>Safety</i>	Urban Stages	World Premier	Dir. Daisy Walker
<i>Because I Can</i>	Greenwich Street Theatre	World Premier	Dir. Daisy Walker

National Tours

<i>The Elf On The Shelf, The Musical</i>	Second National Tour		Dir. Sam Scalamoni
<i>The Elf On The Shelf, The Musical</i>	First National Tour	World Premier	Dir. Sam Scalamoni
<i>The Gazillion Bubble Show</i>	First National Tour		Dir. Sam Scalamoni

Regional Theatre

<i>The Smile of Her – Christine Lahti</i>	Berkshire Theatre Group	World Premier	Dir. Robert Egan
<i>Marry Me A Little</i>	W.H.A.T.		Dir. Christopher Ostrom
<i>A Thousand Faces</i>	Encore Musical Theatre	World Premier	Dir. Sam Scalamoni
<i>Wrinkles, The Musical</i>	W.H.A.T.	World Premier	Dir. Dani Davis
<i>Rhinoceros</i>	W.H.A.T.		Dir. Daisy Walker
<i>Murder For Two</i>	W.H.A.T.		Dir. Sam Scalamoni
<i>An Act Of God</i>	W.H.A.T.		Dir. Daisy Walker
<i>Hair</i>	Berkshire Theatre Group		Dir. Daisy Walker
<i>Lost Lake</i>	Berkshire Theatre Group		Dir. Daisy Walker
<i>Painting Churches</i>	W.H.A.T.		Dir. Daisy Walker
<i>Sex With Strangers</i>	W.H.A.T.		Dir. Jeffry George
<i>Outside Mullingar</i>	Cape Rep Theatre		Dir. Daisy Walker
<i>Dreamgirls</i>	Skyline Theatre Company		Dir. Sam Scalamoni
<i>The 39 Steps</i>	Skyline Theatre Company		Dir. Sam Scalamoni
<i>Barefoot In The Park</i>	Skyline Theatre Company		Dir. Sam Scalamoni

Associate Lighting Design

Jersey Boys – Film of Stage Production

- Off Broadway
- SETA National Tour
- Netherlands
- Singapore
- Las Vegas
- Australia
- Las Vegas
- London
- Chicago
- National Tour
- Broadway
- Regional

Key Bank State Theatre, Cleveland
New World Stages, New York
Third National Company
The Beatrix Theatre, Utrecht
Marina Bay Sands, Singapore
The Paris Hotel, Las Vegas
The Princess Theatre, Melbourne
Jersey Boys Theatre-Palazzo, Las Vegas
The Prince Edward Theatre, London
Second National Company, Chicago
First National Tour
The August Wilson Theatre, NY B'way
La Jolla Playhouse, San Diego

Des. Howell Binkley

Billy Crystal's 700 Sundays – Broadway

- Tour
- Tour
- Broadway

The Imperial Theatre, NY B'way
Second National Tour
First National Tour
The Broadhurst Theatre, NY B'way

Des. David Cuthbert

The Pirate Queen

The Hilton Theatre, NY B'way

Des. Kenneth Posner

Freeman Of Color

The Beaumont Theatre, NY Lincoln Center

Des. Fisher/Eisenhauer

Assistant Lighting Design

The Pirate Queen

Lestat

Lennon

Dirty Rotten Scoundrels – Broadway

Dirty Rotten Scoundrels – Regional

Dracula, The Musical

Sinatra

Wicked

The Cadillac Palace Theatre, Chicago

The Palace Theatre, NY B'way

The Orpheum Theatre, San Francisco

The Imperial Theatre, NY B'way

The Old Globe, San Diego

The Belasco Theatre, NY B'way

Radio City Music Hall, New York

The Curran Theatre, San Francisco

Des. Kenneth Posner

Des. Kenneth Posner

Des. Natasha Katz

Des. Kenneth Posner

Des. Kenneth Posner

Des. Howell Binkley

Des. Howell Binkley

Des. Kenneth Posner

Academic Appointments

1/20 - 5/21 **Adjunct Professor at Kean University**, Union, NJ. Kean Theatre Conservatory – Technical Theatre Production

Fall 2020 **Adjunct Professor at University of Findlay**, Findlay, OH. Visual and Performing Arts – Theatre

Education

9/01 - 3/04 **Masters of Fine Arts in Theatre** with emphasis Lighting Design, University of California San Diego. La Jolla, California, March 2004.

9/97 - 4/01 **Bachelor of Arts in Theatre** with emphasis in Design and Technical Production, Western Michigan University, Kalamazoo, Michigan. April 2001.

Related Work

8/03 - 9/03 **Interim Lighting Director**, The Old Globe Theatres, San Diego, CA. Responsibilities included: Supervision of daily operations in the Electrics Department for the three Globe Theatres regarding scheduling, IA crew calls, organization and changes to plots as notified by the designers, load in and strike of shows.

4/99 - 9/01 **Laser and Lighting Technician**, Stone Mountain Laser Productions, Atlantic City, NJ Sandusky, OH and Allentown, PA. Responsibilities included: Operation and maintenance of High End Systems lighting equipment, multi-sensory laser animation tables, close proximity 1.4 pyrotechnics, video projections, and atmospheric effects

Skills

Vectorworks, LightWright, Adobe Photoshop, Google Platform, Blackboard Platform. Windows and MAC operating systems, Microsoft Office; Word, Excel, Power Point. Proficient in programming; ETC Consoles and Strand Consoles

Awards

2004 Barbizon Award for Lighting Design
USITT Young Designers and Technicians in the Performing Arts

2000 Barbizon Award For Theatrical Design – Regional Winner in Lighting Design
Kennedy Center / American College Theatre Festival Region III

2001 Barbizon Award for Theatrical Design Excellence - Honorable Mention in Lighting Design
Kennedy Center / American College Theatre Festival Region III

Membership

since 2004 United Scenic Artist Local USA 829 – LD #4720

References Available Upon Request